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10 603 460 · Rev. 02

Hahnemühle

Printmaking Paper

uncoated high quality premium specialty papers for traditional printing techniques, offset printing and digital printing technologies

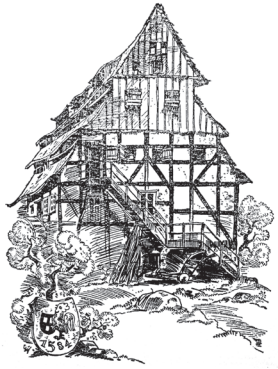
Hahnemühle FineArt

About us

There are very few companies worldwide that can be proud of such a long company history like Hahnemühle's. Founded back in 1584 as a paper mill in South Lower Saxony's Solling uplands, Hahnemühle developed – strictly according to the spirit of its founding fathers – into a customer-oriented and innovative manufacturing facility.

It goes without saying that the products and manufacturing methods have changed to a certain extent since 1584. In the beginning, the product range solely comprised mould-made writing paper but later, artist papers and the Hahnemühle invented FineArt inkjet papers for digital print were added to the range.
Furthermore, Hahnemühle papers have been used for decades in or life science applications, industry and research. At the same time, several things have remained the same, such as our high quality standard that guarantees our customers the purest papers for art or technical applications.

Our paper technologists are proficient in their trade. With high-quality pulp and by using formulations that are partly several centuries old, they produce traditional artist papers, FineArt inkjet papers and speciality papers for industry and filtration. We are – in the positive sense – perfectionists and reliable partners for artists, technicians and scientists. We produce papers according to their demands, work jointly with them on improving these papers permanently and develop papers for new market segments.



Mould-Made Printmaking Paper

Classical printing techniques

The high-quality Hahnemühle mould-made printmaking paper for traditional artistic printing techniques is produced in our mill on the cylinder mould paper machine.

With its matt, velvety soft, and finely structured surface, this Hahnemühle mould-made paper is ideally suited for analogue artistic gravure, and flat printing processes.

It has a high volume and is characterised by its particular flexibility.
All paper grades are made from exquisite raw materials and are highly resistant to ageing and are also acid free and vegan.

Printing technologies

The mould-made printmaking paper is also very suitable for analogue & digital printing technologies **that do not require a coating on the paper** – such as **Offset, UV, Latex and Resin printing.**

Our product range

Ref. No.	Description	Size	Weight
Sheets (10 sheets, matt/smooth, bright white, Watermark "Rooster")			
10 627 506		56x78 cm	300 gsm
	with 4 genuine deckled edges		
Sheets 100% Cotton (10 sheets, matt/smooth, bright white, Watermark "Rooster")			
10 627 757*		approx. 56x78 cm LG	300 gsm
10 627 758**		approx. 106x78 cm SG	300 gsm
	*25 sheets **with additional Watermark "Hahnemühle"		
Sheets (10 sheets, matt/smooth, white)			
10 627 562*		53x78 cm LG	150 gsm
10 627 563*		53x78 cm LG	230 gsm
10 627 502		106x78 cm SG	230 gsm
10 627 564*		53x78 cm LG	300 gsm
10 627 504		106x78 cm SG	300 gsm
10 627 566*		53x78 cm LG	350 gsm
	*with additional Watermark "Hahnemühle" SG = short grain · LG = long grain		

Ref. No.	Description	Size	Weight
Sheets (100 sheets, Watermarks “Rooster” and “Hahnemühle”)			
10 105 734	white - matt/smooth	approx. 78x106 cm	150 gsm
10 105 738	white - matt/smooth	approx. 78x106 cm	230 gsm
10 105 760	white - matt/rigid	approx. 78x106 cm	230 gsm
10 105 748*	bright white - 100% cotton rag	approx. 78x106 cm	250 gsm
10 105 749*	bright white - 100% cotton rag	approx. 80,5x120 cm	250 gsm
10 105 735*	white - matt/smooth	approx. 78x106 cm	300 gsm,
10 105 719*	white - matt/smooth	approx. 80,5x120 cm	300 gsm
10 105 737*	bright white - matt/smooth	approx. 78x106 cm	300 gsm
10 105 752***	bright white - matt/smooth	approx. 78x106 cm	300 gsm
10 105 755*	bright white - 50% cotton rag	approx. 78x106 cm	300 gsm
10 105 761*	white - matt/rigid	approx. 78x106 cm	300 gsm
10 105 765*	antik - matt/smooth	approx. 78x106 cm	300 gsm
10 105 722*	bright white - matt/rigid	approx. 80,5x120 cm	300 gsm
10 105 805*, **	white	approx. 78x106 cm	300 gsm
10 105 758*	bright white - 100% cotton rag	approx. 78x106 cm	300 gsm
10 105 759*	bright white - 100% cotton rag	approx. 80,5x120 cm	300 gsm
10 105 740*	white - matt/smooth	approx. 78x106 cm	350 gsm
10 105 728*	bright white - matt/rigid	approx. 80,5x120 cm	350 gsm

* 50 sheets
** 2 splashed / 2 trimmed edges, without Watermark
*** 50 sheets, without Watermark

Ref. No.	Description	Size	Weight
Sheets (100 sheets, Watermark “Rooster”)			
10 105 747	bright white - 100% cotton rag	approx. 56x78 cm	250 gsm
10 105 729	bright white - matt/smooth	approx. 50x65 cm	300 gsm
10 105 718	white - matt/smooth	approx. 56x78 cm	300 gsm
10 105 745	bright white - matt/smooth	approx. 56x78 cm	300 gsm
10 105 721	bright white - matt/rigid	approx. 56x78 cm	300 gsm
10 105 800**	white	approx. 56x78 cm	300 gsm
10 105 757	bright white - 100% cotton rag	approx. 56x78 cm	300 gsm
10 105 746	bright white - matt/smooth	approx. 56x78 cm	350 gsm

** 2 splashed / 2 trimmed edges, without Watermark

Sheets (100 sheets, antik, Watermark “Rooster”)			
10 105 713*		78x104 cm	100 gsm
10 105 714		78x104 cm	130 gsm
10 105 715		78x104 cm	180 gsm

* 250 sheets

Roll (matt/rigid)			
10 105 797	white	approx. 124x20 m	350 gsm
10 105 798	white	approx. 124x50 m	350 gsm
10 105 794	bright white	approx. 124x20 m	350 gsm
10 105 795	bright white	approx. 124x50 m	350 gsm

Ref. No.	Description	Size	Weight
Hahnemühle 1584 (smooth, natural white, unsized, Watermark “Hahnemühle”)			
10 105 100		56x75 cm	300 gsm
10 105 101		120x80 cm	300 gsm
10 105 105		1,25x20 m	300 gsm
Printing & Drawing – Vergé (ribbed surface)			
10 144 112	natural white	70 x 100 cm	100 gsm
10 144 113	natural white	70 x 100 cm	100 gsm
10 144 141	bright white	61 x 86 cm	120 gsm
10 144 142	bright white	70 x 100 cm	120 gsm
10 144 143	bright white	70 x 100 cm	120 gsm
10 144 151	natural white	61 x 86 cm	120 gsm
10 144 152	natural white	70 x 100 cm	120 gsm
10 144 153	natural white	70 x 100 cm	120 gsm
Printing & Drawing – Velin (smooth)			
10 144 144	bright white	70 x 100 cm	120 gsm
10 144 154	natural white	70 x 100 cm	120 gsm
10 144 191	natural white	70 x 100 cm	170 gsm
10 144 231	natural white	70 x 100 cm	220 gsm

Ref. No.	Description	Size	Weight
Sample Sheets (5 sheets)			
10 603 660	antik	16x23 cm	180 gsm
10 603 661	white - matt/smooth	16x23 cm	180 gsm
10 603 662	bright white - 100% cotton	16x23 cm	250 gsm
10 603 663	bright white - matt/smooth	15x23 cm	300 gsm
10 603 664	yellowish - matt/smooth	16x23 cm	300 gsm
10 603 665	bright white - matt/smooth	16x23 cm	300 gsm
10 603 666	bright white - 50% cotton	16x23 cm	300 gsm
10 603 667	white - matt/rigid	16x23 cm	300 gsm
10 603 668	antik - matt/smooth	16x23 cm	300 gsm
10 603 669	bright white - matt/rigid	16x23 cm	300 gsm
10 603 670	bright white - 100% cotton	16x23 cm	300 gsm
10 603 671	white - matt/rigid	15x23 cm	350 gsm
10 603 672	bright white - matt/rigid	15x23 cm	350 gsm
10 603 673	Hahnemühle 1584 - natural white - smooth	16x23 cm	300 gsm

Traditional Artist Papers certified for HP Indigo presses

Certified for **HP Indigo**

Hahnemühle Cold Pressed Art Paper

Ref. No.	Weight	Size	Sheets/Pallet	Sheets/Ream
707207500100	250 gsm	33x48 cm SG	8000	250
707207500101	250 gsm	53x75 cm LG	4000	125

Hahnemühle Hybrid Harmony Matt

Ref. No.	Weight	Size	Sheets/Pallet	Sheets/Ream
10 144 520	300 gsm	48x33 cm SG	6800	100
10 144 521	300 gsm	53x75 cm LG	3400	100

SG = short grain · LG = long grain

Hahnemühle Hybrid Hemp

10 144 502	80 gsm	33x48 cm LG	22000	250
10 144 500	80 gsm	75x53 cm SG	11000	250
10 144 702	90 gsm	33x48 cm LG	20000	250
10 144 700	90 gsm	75x53 cm SG	10000	250
10 144 601	280 gsm	48x33 cm SG	6800	100
10 144 600	280 gsm	53x75 cm LG	3400	100

Hahnemühle Hybrid Bamboo

10 144 530	105 gsm	33x48 cm LG	20000	250
10 144 531	105 gsm	75x53 cm SG	10000	250

Traditional artist papers for swissQprint Karibu UV printer

Grade	Weight	Description
Acryl 330	330 gsm	white - slightly shiny paper with a subtle linen texture
Agave	290 gsm	70% agave fibre, 30% cotton rag - cold pressed
Andalucia	500 gsm	rough (front) - cold pressed (reverse)
Britannia	300 gsm	cold pressed
Britannia	300 gsm	rough
Leonardo	600 gsm	100% cotton rag - cold pressed
Leonardo	600 gsm	100 % cotton rag - hot pressed
Turner	300 gsm	100% cotton rag - cold pressed

Photographic printing processes

Platinum Print

Platinum prints, also called platinotypes, are photographic prints made by a monochrome printing process that provides the greatest tonal range of any printing method using chemical development. A platinum print provides a broad scale of tones from black to white. The platinum tones range from warm black, to reddish brown, to expanded mid-tone grays that are unobtainable in silver prints. Unlike the silver print process, platinum lies on the paper surface.

Cyanotype

Cyanotype is kind of easy and inexpensive. No darkroom is needed, instead, it uses the power of the sun and iron salt solutions. Ferric ammonium citrate and potassium ferricyanide are combined, and exposure to UV light creates ferric ferrocyanide, also known as Prussian Blue. The cyanotype process was also used to create copies of technical and architectural plans, and these copies were called blueprints.

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Dyke

It involves coating a canvas with ferric ammonium citrate, tartaric acid, and silver nitrate, then exposing it to ultraviolet light. The canvas can be washed with water, and hypo to keep the solutions in place. [1] The image created has a Van Dyke brown color when it's completed, and unlike other printing methods, does not require a darkroom.

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Salt Prints

Invented in 1840, these were the earliest photographic prints on paper. The photographs are made as contact prints using calotype negatives. The paper is treated with light-sensitive silver chloride salts and exposed to light. The prints are then fixed in a salt solution and later in a solution of potassium bromide or sodium thiosulphate.

Product range
for Photographic printing processes

Hahnemühle Platinum Rag 300 gsm, natural white

Ref. No.	Size	Content
10 647 100	22x30"	25 sheets
10 647 101	20x24"	25 sheets
10 647 102	11x15"	25 sheets
10 647 103	8x10"	25 sheets
10 647 104	8,5x11"	25 sheets
10 647 200	50"x15 m	1 roll

Get in touch with us...

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